

FOR IMMEDIATE RELEASE

On **May 25, 26 and 27, 2013**

the Brooklyn-based new music collective **TRANSIT**
presents the first-ever **DoubleBill Festival**

featuring three nights of performances
in Manhattan and Brooklyn

with music from emerging composers in New York City and
Denmark (May 25), **Australia** (May 26) and
The Netherlands (May 27, with pianist **Vicky Chow**)



Photo: Veronique Lee

On TRANSIT's recent Ecstatic Music Festival performance with Julia Holter and Laurel Halo:

“It was, for lack of a better word...ecstatic.” – **Feast of Music**

“expressive impact... The result was a sound that drew freely from the worlds of contemporary classical, ambient electronica, drone and even bar band music.” – **WQXR/Q2**

“The roles were played perfectly and the piece was stunning in its execution” – **URB Magazine**

On **Saturday, May 25, Sunday May 26 and Monday May 27, 2013** (8pm, each night) the Brooklyn-based new music collective TRANSIT builds on its acclaimed DoubleBill Series by presenting the first-ever **DoubleBill Festival**, a three-day, three-concert exploration of music by composers from around the world alongside new music from New York City.

Each day of the festival highlights a different country and is presented at a different venue; May 25 features new works from **Denmark** and is presented at the Actors Fund Art Center in Brooklyn; May 26 features new works from **Australia** and is presented at The DiMenna Center in Manhattan; and May 27 is **The Netherlands**, in the form of a solo recital by special guest artist, pianist VICKY CHOW, presented at The Church of the Advent Hope in Manhattan.

Saturday, May 25 **NEW YORK and DENMARK:**

*Music from emerging New York and Danish composers
The Actors Fund Art Center, Brooklyn*

NEW YORK:

Ryan Carter: *Headless Monkey Attack* (2011)

Sean Friar: *Scale 9* (2009)

Ryan Brown: *Under Sleep* (2011)

DENMARK:

Carsten Bo Eriksen: *Cognito* *

Ejnar Kanding: *Texture I* *

Rasmus Zwicki: *chiasm* (2007)

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Sunday, May 26 **NEW YORK and AUSTRALIA**

*Music from emerging New York and Australian composers  
The DiMenna Center, Manhattan*

NEW YORK:

**Pat Muchmore:** *ID@L1/NP\$3S7 ζ<sub>ff(2)</sub>* (2011)

**Matthew Welch:** *Ulrikke* (2008)

**Angélica Negrón:** *What I'm Trying to Say Is...* (2009)

AUSTRALIA:

**Tim Hansen:** *Kokain, Champagner und Beruhigungsmittel\** (2013)

**William Gardiner:** *Onliving\** (2009)

**Julian Day:** *Beginning to Collapse\** (2013)

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Sunday, May 27 **NEW YORK and THE NETHERLANDS**

*Music from emerging New York and Dutch composers
with special guest, pianist VICKY CHOW
The Church of the Advent Hope, Manhattan*

NEW YORK:

Christopher Cerrone: *Hoyt-Schermerhorn* (2010)

Jacob Cooper: *Clifton Gates* (2011)

Daniel Wohl: *Aorta* (2010)

THE NETHERLANDS:

Kate Moore: *The Body Is An Ear* (2012)

Mayke Nas: *Digit #2* (2003)

Peter Adriaansz: *Wave 3* (2007)

TRANSIT founding member and pianist David Friend explains, "TRANSIT is thrilled to heighten the impact of our DoubleBill project with this three-day festival. It's a great way to expand our mission of bringing New Yorkers the sounds of the latest new music from around the world – and we feel that the DoubleBill Festival slate of music from Denmark, Australia, The Netherlands and New York offers a unique and engaging opportunity for NYC new music audiences."

The May 25 and 26th concerts will be performed by the TRANSIT ensemble – a quintet featuring violinist Andie Springer, clarinetist Sara Budde, David Friend, cellist Evelyn Farny, and percussionist Joe Bergen – and the May 27 performance will be a solo piano recital (with electronics) performed by Ms. Chow. Each of the Danish composers will be in attendance at the May 25 performance.

Previous DoubleBills have included Argentina, London, Amsterdam, Paris, Baltimore, Puerto Rico, Los Angeles, and Hong Kong.

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TRANSIT New Music was founded in 2007 following the Bang on a Can Summer Residency by young musicians determined to shake up the new music scene. Since its inception, the group has commissioned emerging composers from NYC and around the world, presented accessible concerts of experimental music throughout New York City, and collaborated with innovative artists working in technology, sound, and multimedia vocabularies. Recent projects include a collaboration with electronic artists Julia Holter and Laurel Halo for the Ecstatic Music Festival (Merkin Hall), a performance residency at Cornell University, and the release of the group's first commercial album, *Corps Exquis*, for New Amsterdam Records.

TRANSIT's mission is to perform works of emerging composers from around the world as well as from New York. By creating a dialogue between artists in the international community and NYC community, the group seeks to build bridges between various schools of music being performed today. TRANSIT produces compelling performances by championing experimental music from a wide range of influences. Paired with superior artistry, shrewd programming, and radically open ears, TRANSIT remains firmly rooted at the cutting edge of new music. TRANSIT has performed at venues including Issue Project Room, Le Poisson Rouge, Galapagos Art Space, Diapason Sound Gallery, St. Paul's Chapel (New York Electronic Arts Festival), and Merkin Hall. Their recordings have been featured on radio stations such as Q2 and WKCR, as well as WNYC's *New Sounds* hosted by John Schaefer. They have also appeared in residence at the CUNY Graduate Center and at Cornell University.

IN 2012/2013, TRANSIT New Music is supported by:

New York State Council on the Arts • New Music USA (Cary Fund for New Music) • The Danish Arts Council
Cornell Council for the Arts • Performing Arts Services • New Amsterdam Presents

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www.transitnewmusic.com

Saturday, May 25, 2013, 8pm **New York and Denmark**
Actors Fund Art Center, 160 Schermerhorn Street, Brooklyn, NY 11201

Sunday, May 26, 2013, 8pm **New York and Australia**
The DiMenna Center 450 West 37th Street, New York, NY

Monday, May 27, 2013, 8pm **New York and The Netherlands**
With Vicky Chow, pianist
Church of the Advent Hope, 111 E 87th St, New York, NY 10128

All tickets are \$12/\$10 for students, cash only, at the door. There are no advance sales.

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